



# THE GROTOWSKI SOURCEBOOK

Edited by Richard Schechner  
and Lisa Wolford



# Grotowski Sourcebook

**Franc Chamberlain, Bernadette  
Sweeney**



## **Grotowski Sourcebook:**

The Grotowski Sourcebook RICHARD SCHECHNER, Lisa Wolford Wylam, 2013-11-05 This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz, writings which trace every phase of Grotowski's career from his theatre of production to objective drama and art as vehicle. A wide-ranging collection of Grotowski's own writings plus an interview with his closest collaborator and heir, Thomas Richards, an array of photographs documenting Grotowski and his followers in action, a historical critical study of Grotowski by Richard Schechner.

**The Grotowski Source Book** Richard Schechner, 1997

The Routledge Companion to Performance Practitioners Franc Chamberlain, Bernadette Sweeney, 2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks. Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context. Summaries and analyses of their key productions indicate how each practitioner's theoretical approaches to performance and the performer were manifested in practice. All 22 practitioners from the original series are represented with this volume covering those born after 1915. This is the definitive first step for students, scholars, and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures.

**The Purpose of Playing** Robert Gordon, 2006 A comparative survey of the major approaches to Western acting since the 19th century.

The Routledge Companion to Studio Performance Practice Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks, each set of exercises has been edited and contextualised by an expert in that particular approach. Each chapter provides a taster of one practitioner's work, answering the same key questions: How did this artist work? How can I begin to put my understanding of this to practical use? Newly written chapter introductions put the exercises in context, explaining how they fit into the wider methods and philosophy of the practitioner in question. All 21 volumes in the original series are represented in this volume.

*The Cambridge Introduction to Theatre Directing*

Christopher Innes, Maria Shevtsova, 2013-05-02 This Introduction is an exciting journey through the different styles of theatre that twentieth-century and contemporary directors have created. It discusses artistic and political values, rehearsal methods, and the diverging relationships with actors, designers, other collaborators, and audiences, and treatment of dramatic material. Offering a compelling analysis of theatrical practice, Christopher Innes and Maria Shevtsova explore the different rehearsal

and staging principles and methods of such earlier groundbreaking figures as Stanislavsky Meyerhold and Brecht revising standard perspectives on their work The authors analyse as well a diverse range of innovative contemporary directors including Ariane Mnouchkine Elizabeth LeCompte Peter Sellars Robert Wilson Thomas Ostermeier and Oskar Koronovics among many others While tracing the different roots of directorial practices across time and space and discussing their artistic cultural and political significance the authors provide key examples of the major directorial approaches and reveal comprehensive patterns in the craft of directing and the influence and collaborative relationships of directors Grotowski's Empty Room Paul Allain,2009 Contributed articles on the works of Grotowski Jerzy 1933 1999 Polish theatre director

**Performing Religion on the Secular Stage** Sharon Aronson-Lehavi,2023-06-02 This book examines the relations between Western religion secularism and modern theater and performance Sharon Aronson-Lehavi posits that the ongoing cultural power of religious texts icons and ideas on the one hand and the artistic freedom enabled by secularism and avant garde experimentalism on the other has led theatre artists throughout the twentieth century to create a uniquely modern theatrical hybrid theater performances that simultaneously re-inscribe and grapple with religion and religious performativity The book compares this phenomenon with medieval forms of religious theater and offers deep and original analyses of significant contemporary works ranging from plays and performances by August Strindberg Hugo Ball Dada Jerzy Grotowski and Hanoch Levin to those created by Adrienne Kennedy Rina Yerushalmi Deb Margolin Milo Rau and Sarah Ruhl The book analyzes a new and original historiography of a uniquely modern theatrical phenomenon a study that is of high importance considering the reemergence of religion in contemporary culture and politics **Directing the Unwritten** Kris Salata,2007

**TDR.** ,2009 **The Theatre Makers** David Chadderton,2008 Many people enjoy theatre but just who were the people that established theatre as we know it What lies at the beating heart of this book is a fascinating profile of 7 pioneering figures and the stories of how they developed their approach to theatre **Theatre History Studies 2018, Vol. 37** Sara Freeman,2018-12-18 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 37 STEFAN AQUILINA Meyerhold and The Revolution A Reading through Henri Lefebvre's Theories on Everyday Life VIVIAN APPLER Shuffled Together under the Name of a Farce Finding Nature in Aphra Behn's The Emperor of the Moon KRISTI GOOD Kate Soffel's Life of Crime A Gendered Journey from Warden's Wife to Criminal Actress PETER A CAMPBELL Staging Ajax's Suicide A Historiography BRIAN E G COOK Rousing Experiences Theatre Politics and Change MEGAN LEWIS Until You See the Whites of Their Eyes Brett Bailey's Exhibit B and the Consequences of Staging the Colonial Gaze PATRICIA GABORIK Taking the Theatre to the People Performance Sponsorship and Regulation in Mussolini's Italy ILINCA TODORUT AND ANTHONY SORGE To Image and to Imagine Walid Raad Rabih Mour and the Arab Spring SHULAMITH LEV ALADGEM Where Has the Political Theatre in Israel Gone Rethinking the Concept of Political Theatre Today CHRISTINE WOODWORTH Equal Rights

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**Rocznik orientalistyczny** ,2007     Seagull Theatre Quarterly ,1998     Training of the American Actor Arthur Bartow,2006 The handbook of the American actor s art and craft     **New Approaches to Theatre Studies and Performance Analysis** Colston Research Society. Symposium,Günter Berghaus,2001 This volume gathers 16 papers originally written for the occasion of the 49th Colston Symposium held in Bristol in 1997 and substantially revised for this publication They reflect on some of the key developments in the discipline of Theatre Studies over the past fifty years and combine this with a discussion of new trends and approaches especially in the fields of Performance Studies reception analysis interculturalism sociocultural analysis theatre anthropology dance and movement analysis computer assisted reconstruction of performance venues street theatre guerilla theatre ritual theatre etc     Slavic and East European Performance Martin E. Segal Theatre Center,2003     **Polish Theatre After 1989** Paul Allain,2005     *Slavic and East European Journal* ,1998     *Comedia Performance* ,2004

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