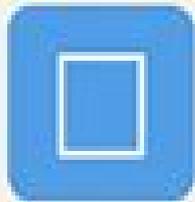


# Form vs. Function in Architecture

## Form

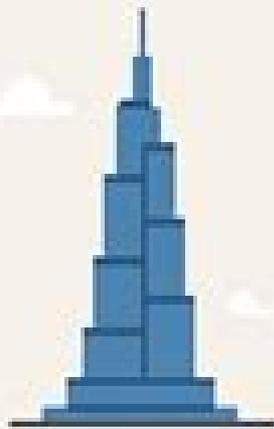
Physical appearance



Physical appearance



Practical purpose



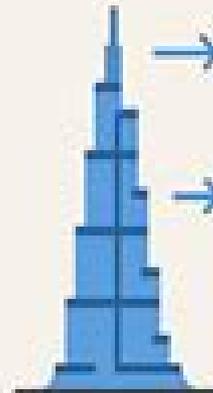
Burj Khalifa



Sydney Opera House

## Function

Practical purpose



Burj Khalifa

Tapers upward to reduce wind resistance

Shell-like form evokes sails and the harbor



Seattle Central Library



3D-printed metal; form is both flowing and strong

# Form Function In Architecture

**Leopold Eidlitz**



## **Form Function In Architecture:**

Form and Function Horatio Greenough, 2023-11-15 This book offers sound advice to practitioners of all the arts and sound reasoning to students of aesthetics Stating his principles in the mid nineteenth century Greenough was three generations ahead of his time He reads today like a progressive contemporary and many an architect artist and student of art may benefit by what he has to say It was Greenough not Whitman who first protested against meaningless ornamentation It was Greenough not Ruskin who first expressed the idea that the buildings are art of a people express their morality It was Greenough no Le Corbusier who first said that buildings designed primarily for us may be called machines It was Greenough not Louis Sullivan who first enunciated the principle that in architecture form must follow function This book offers sound advice to practitioners of all the arts and sound reasoning to students of aesthetics Stating his principles in the mid nineteenth century Greenough was three generations ahead of his time He reads today like a progressive conte

**Architecture Theory since 1968** K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Perez Gomez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley

**Form and Function** Open University, 1975 Provides the evidence for an understanding of the intellectual climate from which the architecture and design of today have sprung with writings of such influential authors as Louis Sullivan Adolf Loos Henry Van de Velde Hermann Muthesius Walter Gropius Le Corbusier Mies van der Rohe Bruno Taut and Frank Lloyd Wright

**The Autopoiesis of Architecture, Volume II** Patrik Schumacher, 2012-04-24 This is the

second part of a major theoretical work by Patrik Schumacher which outlines how the discipline of architecture should be understood as its own distinct system of communication Autopoiesis comes from the Greek and means literally self production it was first adopted in biology in the 1970s to describe the essential characteristics of life as a circular self organizing system and has since been transposed into a theory of social systems This new approach offers architecture an arsenal of general comparative concepts It allows architecture to be understood as a distinct discipline which can be analyzed in elaborate detail while at the same time offering insightful comparisons with other subject areas such as art science and political discourse On the basis of such comparisons the book insists on the necessity of disciplinary autonomy and argues for a sharp demarcation of design from both art and engineering Schumacher accordingly argues controversially that design as a discipline has its own sui generis intelligence with its own internal logic reach and limitations Whereas the first volume provides the theoretical groundwork for Schumacher's ideas focusing on architecture as an autopoietic system with its own theory history medium and its unique societal function the second volume addresses the specific contemporary challenges and tasks that architecture faces It formulates these tasks looking specifically at how architecture is seeking to organize and articulate the complexity of post fordist network society The volume explicitly addresses how current architecture can upgrade its design methodology in the face of an increasingly demanding task environment characterized by both complexity and novelty Architecture's specific role within contemporary society is explained and its relationship to politics is clarified Finally the new global style of Parametricism is introduced and theoretically grounded

*The Autopoiesis of Architecture, Volume I* Patrik Schumacher, 2011-04-20 Take a theoretical approach to architecture with *The Autopoiesis of Architecture* which presents the topic as a discipline with its own unique logic Architecture's conception of itself is addressed as well as its development within wider contemporary society Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains such as art science and politics He explores how the various modes of communication comprising architecture depend upon each other combine and form a unique subsystem of society that co evolves with other important autopoietic subsystems like art science politics and the economy The first of two volumes that together present a comprehensive account of architecture's autopoiesis this book elaborates the theory of architecture's autopoiesis in 8 parts 50 sections and 200 chapters Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses However while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language the theses are written in ordinary language with the theoretical concepts placed in brackets The full list of the 50 theses affords a convenient summary printed as appendix at the

end of the book The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments

**Form Function Finland**, 2005 *Echoes in Perspective-Essays on Architecture* Daniel Pavlovits, 2015-05-29 One could read the collection of essays herein as a political voice to architecture and the architecture profession constantly gnawing away at the disciplinary only to find favor in the imaginative intellectually interesting and the creative Beyond embodying a collection of thought on architecture and its discipline the present collection of essays also serves as a not so veiled political program for the possibility of architecture

*Structures and Architecture* Paulo J. Cruz, 2016-10-14 Although the disciplines of architecture and structural engineering have both experienced their own historical development their interaction has resulted in many fascinating and delightful structures To take this interaction to a higher level there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process exploiting together new concepts applications and challenges This set of book of abstracts and full paper searchable CD ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference ICSA2016 organized by the School of Architecture of the University of Minho Guimar es Portugal July 2016 to promote the synergy in the collaboration between the disciplines of architecture and structural engineering

**Form Function in Architecture** R. Thomas Hille, 1998-12-01 *Form Function in Architecture* by architect R Thomas Hille is a CD ROM series dedicated to the study and understanding of architectural form and especially the relationship between formal organization and content The first two volumes in the *Form Function* series offer an interactive architectural tour of six masterpieces of modern architecture by influential twentieth century architects *Form Function* allows the user to interact with richly detailed color photographs of significant views and features of each building diagrammatic overlays that point out key elements in the photograph and text that conveys descriptive and analytical information Each building presentation also includes a series of planimations graphical summaries of the plan generation of the buildings and background information on the building and its architect The CD ROMs in the series will be of interest to architects students of design and a general audience interested in contemporary architecture and design

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**Elements of Architecture** Mikkel Bille, Tim Flohr Sorensen, 2016-02-26 *Elements of Architecture* explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which

studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

*Architecture in Cinema* Nevnihal Erdoğan, Hikmet Temel Akarsu, 2024-04-26 In Architecture in Cinema more than 40 architects writers thinkers and academicians examine the magnificent works of cinema that contribute to the art of architecture and bring them to the attention of the architectural community The contributors have compiled essays on fifty masterpieces of classic and contemporary cinema including films such as The Cabinet of Dr Caligari Ben Hurr The Lord of The Rings trilogy Nomadland and more The book aims to stimulate the imagination of readers and offer approaches to understanding fantasy sociological concepts ecological problems and political ideas The contributors also focus on the elements of creativity such as utopian or dystopian themes aesthetics and artistry Architecture in Cinema is an informative reference for anyone interested in how architecture is featured in the cinematic medium Scholars of architecture urban planning fine arts humanities social sciences and various design disciplines will also find the book refreshing

**Intelligent Computing in Engineering and Architecture** Ian F.C. Smith, 2006-11-23 This book constitutes the thoroughly refereed proceedings of the 13th Workshop of the European Group for Intelligent Computing in Engineering and Architecture EG ICE 2006 held in Ascona Switzerland in June 2006 The 59 revised full papers were carefully reviewed and selected from numerous submissions for inclusion in the book All issues of advanced informatics are covered including a range of techniques

**The Problem of Form in Painting and Sculpture** Adolf von Hildebrand, 1907 The Problem of Form in Painting and Sculpture is a seminal work on the principles of art and aesthetics Written by renowned German sculptor and philosopher Adolf von Hildebrand in 1907 the book explores the fundamental concepts of form space and composition in the visual arts Hildebrand argues that the essence of art lies in the artist's ability to capture the essential qualities of a subject and express them in a way that is both beautiful and meaningful He also discusses the role of the viewer in interpreting and appreciating art and provides insights into the creative process and the relationship between form and content With its clear and insightful analysis of the principles of art The Problem of Form in Painting and Sculpture remains an important text for anyone interested in the philosophy of aesthetics or the visual arts This scarce antiquarian book is a facsimile reprint of the old original and may contain some

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