

Film Lighting Techniques: The Definitive Guide



1. 3-Point Lighting Setup

The first step in setting up your three-point light setup is deciding which direction you want your subject to face. You have two options, either facing the camera or away from it. The second step is placing one key light 45 degrees off to the side that your subject's face would be on if they were facing you.

2. Split Lighting

Split lighting is a technique that uses two light sources (natural or artificial) to illuminate one side of the subject's face while leaving the other side in shadow.

This creates an interesting contrast between shadows and highlights on one person's face which can make for great photographs.



3. Butterfly Lighting

In cinematography, butterflies (also known as overheads) are structures on which materials are mounted so as to control lighting in a scene or photograph.

Butterfly Lighting, or Dietrich lighting, has the key light shining directly in front of and then raised to the subject's forehead or higher.

Guide To Filmmaking

Jiyuan Zhang



Guide To Filmmaking:

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