

ГРЕЧЕСКИЙ ЯЗЫК И СТАНОВЛЕНИЕ НАУЧНОГО ПОЗНАНИЯ

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В статье рассматриваются сущностные характеристики греческого языка и основные формы его бытия в системе культуры – слово и мысль, сделавшие его первым языком выражения абстрактной мысли и науки.

Ключевые слова: греческий язык, абстрактная мысль, слово.

Признание функциональной гетерогенности за семейством языков – устойчивая черта, по крайней мере, европейской культуры и языкознания. Впервые отмеченная поэтами и писателями, жизнь которых была подчинена поиску адекватного слова, она получила теоретическое обоснование в трудах В. Гумбольдта. Сравнительное языкознание как центральная лингвистическая дисциплина, по его замыслу, должно быть подчинено изучению четырех объектов – языка, постигаемых через него целей, человеческого рода и отдельных народов. Его важнейшими задачами предстают выявление различий в строении человеческих языков, их влияние на силу мышления, чувство и мировосприятие говорящих (*Denkraft, Empfindung und Sinnesart*) [1]. В работе «Характер языка и характер народа» В. Гумбольдт, задаваясь вопросом о том, каким образом различия в характере языков способны воздействовать на познание – перед этим он констатирует, что многие языки так и не достигли такой стадии развития, на которой создаются творения духа, а другие, достигнув этой ступени, не удержались на ней и деградировали, – приходит к выводу, что «слова одного языка являются больше чувственной образности, другого – больше духовности, третьего – больше рассудочного отражения понятий и т. п.» [2]. Следуя заложенной в этой идее логике, естественно предположить наличие подобного явления и в структуре отдельного языка: тяготение определенных поэтических и литературных жанров к определенным диалектам языка. И действительно, такое явление обнаруживает себя в развитых языках: так, эпическая поэзия создана на ионийском диалекте, тогда как лирическая – на дорическом, а высокая проза дает пышный цвет на почве аттического диалекта.

Интимная связь языка и мысли, подчеркиваемая В. Гумбольдтом и представленная в мирозерцании народа как творца и носителя языка, подтверждается и современными лингвистическими исследованиями, выделяющими особый тип ментальной деятельности – лингвокреативное мышление [3]. Именно оно ответственно за порождение новых языковых сущностей посредством трансформации уже имеющихся в языке единиц, и оно же творит образ мира, в каждом языке отображенный по-особому. На основе этого образа, сотворенного и записанного в языке, мы можем членить континуум окружающего мира.

Известно, что древние греки, сравнивая свой язык с другими, ставили его на недосягаемую высоту: подтверждением этого может служить пренебрежительное именование народов, говорящих не на эллинском языке, варварами. Приняв этот культурологический феномен за исходный пункт, попробуем выявить те достоинства греческого языка, которые позволяли ему стать первым языком науки.

Греческий язык, как русский и немецкий, относится к флективному типу, который характеризуется тем, «что грамматические значения фиксируются в основном окончаниями слов, и слово практически никогда не бывает «голым», лишенным грамматического значения» [4]. Противоположный полному классификационной матрицы выражается аналитическим типом, который наиболее выпукло может быть представлен в XIV–XV вв. новоанглийским языком: в этом типе языков лексическо-смысловое и грамматическое четко разведены, так что английское «слово» больше сходно с греческим или русским «корнем», чем «словом». Греческий язык, как это следует из приведенной оценки, отличаясь лексической и грамматической пол-

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