



EYEWITNESS CLASSICS

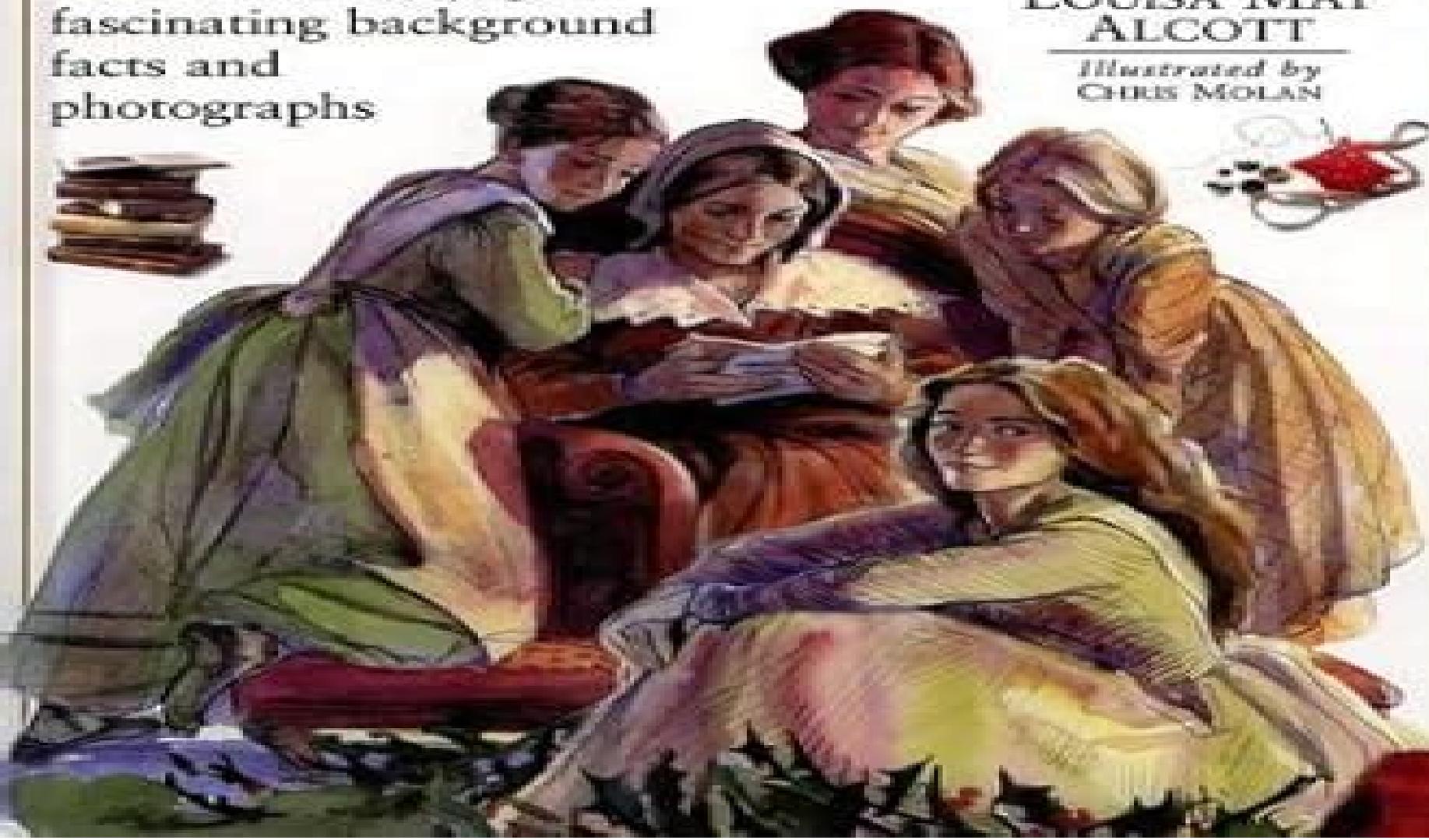
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LITTLE WOMEN

The classic story, plus
fascinating background
facts and
photographs

LOUISA MAY
ALCOTT

Illustrated by
CHRIS MOLAN



Eyewitness Classics Little Women

Amy Webster



Eyewitness Classics Little Women:

Unlocking the Mysteries of Cataloging Elizabeth Haynes, Joanna F. Fountain, Michele Zwierski, 2015-03-03 Ideal for students and both beginning and practicing catalogers in public school and academic libraries this updated workbook offers targeted hands on exercises that enhance understanding of description classification subject analysis subject heading application and MARC 21 subject analysis Like the first edition this updated workbook has a straightforward goal to help expand and improve the effectiveness of library catalogs It is designed to supplement existing textbooks by providing exercises in AACR2r and RDA description classification subject analysis and MARC protocols Particular attention is given to problems that may arise when cataloging books as well as multimedia combinations 3 D items toys natural objects maps printed and performed music bilingual materials and electronic files Through the exercises you will better understand the overall process of cataloging an item and making a record the application of RDA in producing records the steps for cataloging new media and the differences in records using RDA or AACR2r To enhance the exercises the workbook incorporates photographs of real materials and offers questions for consideration There is also a companion website with enlargeable color graphics The site provides complete answer records and additional indexes for instructors to use in selecting examples for specific elements in the record For students new or advanced selected MARC answer records are included as are special lists forms and indexes leading to the tools any cataloger will need Student Resources Exercises The images from the exercises in the book are included in this section in a larger format for closer examination Exercises MARC Template For use in drafting cataloging records for all types of elements MARC Template Instructor s Resources MARC and RDA answer records are provided to instructors upon request Please contact CustomerService abc clio com for more information

Serialization, Commercialization and the Children's Classics Amy Webster, 2024-12-12 An exploration of the serialization of children s classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children s literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children s literature emerged The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice s Adventures in Wonderland* and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children s publishing With notions of what counts as a classic compromised and complicated this book leads the call for a critical approach towards both the

term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business **Gulliver's Travels** Jonathan Swift, 2000 The voyages of an eighteenth century Englishman carry him to such strange places as Lilliput where people are six inches tall and Brobdingnag a land peopled by giants Illustrated notes throughout the text explain the historical background of the story **School Library Journal**, 2000 **The Publishers Weekly**, 2001 **Little Women** Louisa May Alcott, 1999 A coming of age story set during the American Civil War featuring Jo and her sisters Meg Beth and Amy March who remain in Massachusetts with Marmee and try very hard to be good **Children's Books in Print** R R Bowker Publishing, Bowker, 1999-12 **The Churchman**, 1906

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred **The Horn Book Guide to Children's and Young Adult Books**, 2000 **The Roxburghe Library of Classics**, 1904 **American Book Publishing Record**, 2000 **Social Identities in the Classic Maya Northern Lowlands** Traci Ardren, 2015-04-15 Using new archaeological data from four major cities of the Classic Maya world this book explores how gender age familial and community memories and the experience of living in an urban setting interacted to form social identities Social Identities in the Classic Maya Northern Lowlands plumbs the archaeological record for what it can reveal about the creation of personal and communal identities in the Maya world Using new primary data from her excavations at the sites of Yaxuna Chunchucmil and Xuenkal and new analysis of data from Dzibilchaltun in Yucatan Mexico Traci Ardren presents a series of case studies in how social identities were created shared and manipulated among the lowland Maya Ardren argues that the interacting factors of gender age familial and community memories and the experience of living in an urban setting were some of the key aspects of Maya identities She demonstrates that domestic and civic spaces were shaped by gender specific behaviors to communicate and reinforce gendered ideals Ardren discusses how child burials disclose a sustained pattern of reverence for the potential of childhood and the power of certain children to mediate ancestral power She shows how small shrines built a century after Yaxuna was largely abandoned indicate that its remaining residents used memory to reenvision their city during a time of cultural reinvention And Ardren explains how Chunchucmil's physical layout of houses plazas and surrounding environment denotes that its occupants shared an urban identity centered in the movement of trade goods and economic exchange Viewing this evidence through the lens of the social imaginary and other recent social theory Ardren demonstrates that material culture and its circulations are an integral part of the discourse about social identity and group membership **New York Magazine**, 1985-02-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent

mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Bowker's Guide to Characters in Fiction*, 2003 *Cue*, 1979 *Forthcoming Books* Rose Arny, 2003-12 New York Magazine, 1985-01-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Story Of The World #2 Middle Ages Activity Book Susan Wise Bauer, 2008-02-26 Presents a history of the ancient world from 6000 B C to 400 A D **American Civil War** Steven E. Woodworth, 2008 This volume examines the daily lives of soldiers and families during the Civil War considering the roles and experiences of men women and children black and white with special sections on religion and popular culture

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