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TEXTS

EXPRESSIONIST



Expressionist Texts

**John Charlton Crawford, Dorothy L.
Crawford**



Expressionist Texts:

Expressionist Texts Oskar Kokoschka, 1986 Contents Oskar Kokoschka Sphinx and Strawman August Stramm Sancta Susanna Georg Kaiser From Morn to Midnight Gottfried Benn Ithaka Walter Hasenclever The Son Ernst Toller The Transfiguration Lothar Schreyer Crucifixion

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Expressionism As an International Literary Phenomenon Ulrich Weisstein, 1973-01-01 Ulrich Weisstein's collection of 21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria Hungary but which transformed artistic practices in other European countries The focus Weisstein argues must be strictly and sharply aimed at a specific body of works and opinions a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the German speaking countries The volume spans an Expressionist period extending from roughly 1910 to 1925 Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama prose and poetry together with essays on the adaptation of Expressionist forms in countries such as Poland Russia Hungary South Slavic nations and the United States These essays call attention to representative authors and artists as well as to periodicals and artistic circles Reviewers have praised not only the presentation of literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on Dada and on Expressionist painting music and film

German Expressionism and the Messianism of a Generation Lisa Marie Anderson, 2011-01-01 This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain Here with unprecedented detail and focus that strain is traced through the work of four important Expressionist playwrights Ernst Barlach Georg Kaiser Ernst Toller and Franz Werfel Moreover these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries Walter Benjamin Ernst Bloch Martin Buber Hermann Cohen Gershom Scholem In arguing for example that concepts like Bloch's utopian self encounter Selbstbegegnung and Benjamin's messianic now time Jetztzeit reappear as the framework for Expressionism's staging of collective redemption in a new age Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century

Women in German Expressionism Anke Finger, Julie Shoultz, 2023-08-07 This collection for the first time explores women's self conceptions and representations of women's and gender roles in society in their own Expressionist works How did women approach themes commonly considered to be characteristic of the Expressionist movement and did they address other themes or aesthetics and styles not

currently represented in the canon Women in German Expressionism centers its analysis on gender together with difference ethnicity intersectionality and identity to approach artworks and texts in more nuanced ways engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation It moves beyond the masculine New Man viewpoint so firmly associated with German Expressionism and examines alternative critical and divergent interpretations of the changing world at the time This collection seeks to broaden the theorization scholarship and reception of German Expressionism by much belatedly including works by women and by shifting or redefining firmly established concepts and topics carrying only the imprint of male authors and artists to this day

The Expressionist Turn in Art History Dr Kimberly A. Smith, 2014-11-28 During the period in which Expressionist artists were active in central Europe art historians were producing texts which were characterized as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies This anthology offers a cross section of noteworthy art history texts written 1912-1933 that have been described as expressionist along with commentaries by an international group of scholars Together they offer a productive lens through which to re-examine the practice and theory of early twentieth century art history

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's Ulysses to Zora Neale Hurston's Their Eyes Were Watching God Pays close attention to both British and American modernism

Myth, Matriarchy and Modernity Peter Davies, 2010-02-26 This study explores the prevalence in German culture of myths about ancient matriarchal societies discussing their presence in left and right wing politics feminist and antifeminist writing sociology psychoanalysis and literary production By tracing the influence of the works of the Swiss jurist and theorist of matriarchy Johann Jakob Bachofen 1815-1887 and the controversies about the reception and interpretation of his work this study shows how debate about the matriarchal origins of culture was inextricably linked with anxieties about modernity and gender identities at the turn of the twentieth century By moving beyond the discussion of canonical authors and taking seriously the scope of the discussion it becomes clear that it is not possible to reduce matriarchal theories to any particular political ideology instead they function as a mythic counterdiscourse to a modernity conceived as oppressive rational and masculine Writers considered include Ludwig Klages Hofmannsthal Kafka Hauptmann Lou Andreas Salom Sir Galahad Clara Viebig Mathilde Vaerting Thomas Mann Elisabeth Langgässer Ilse Langner Otto Gross Franz Werfel and many others

Theorizing the Avant-Garde Richard John Murphy, 1999-04-22 In Modernism Expressionism and Theories of the Avant Garde Richard Murphy mobilises theories of the postmodern to challenge our understanding of the avant garde He assesses the importance of the avant garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson Eagleton Lyotard and Habermas Murphy reconsiders the classic formulation of the avant garde in Lukacs and Bloch especially their discussion of aesthetic autonomy and investigates the relationship between art and politics via a discussion of Marcuse Adorno and Benjamin Combining close textual readings of a wide range of films as well as works of literature it draws on a rich array of critical theories such as those of Bakhtin Todorov MacCabe Belsey and Raymond Williams This interdisciplinary project will appeal to all those interested in modernist and avant garde movements of the early twentieth century and provides a critical rethinking of the present day controversy regarding postmodernity

Expressionism in Focus Richard Sheppard, 1987 **German Expressionism**, 1978 **The Expressionist Turn in Art History** Kimberly A. Smith, 2014 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W Ifflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century Provided by publisher

Bibliography of German Expressionism Robert Gore Rifkind Center for German Expressionist Studies. Library, 1990 *German Expressionist Drama* James MacPherson Ritchie, 1976 **Text** Samuel James Hume, 1929 **A Companion to the Literature of German Expressionism** Neil H. Donahue, 2010 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

Whitman Between Impressionism and Expressionism Erik Ingvar Thurin, 1995 Whitman between Impressionism and Expressionism is the first comprehensive and systematic study of Whitman s language experiment in relation to his artistic and philosophical purposes Author Erik Thurin s focus is determined by the discovery that his linguistic innovations can be described and interpreted in terms of a dual approach closely resembling what is now called impressionism and expressionism A number of theoretical and quasi theoretical remarks in the 1855 preface to *Leaves of Grass* and the poetry itself suggest that this approach is deliberate Thurin postulates that it must be related to his determination to be the poet of the body and the poet of the soul impressionism representing a tendency to passively and objectively record incoming sense data expressionism the urge to transform and use them in the efflux of the soul Whitman is

in fact prophetically adumbrating a new ideal of health and power a modern personality that is to balance body and soul It is autobiography anthropologically conceived Discourse analysis allows Thurin to conclude that Whitman s poems and long sections of poems fall into three categories 1 pure impressionism 2 pure expressionism and 3 a combination of both BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Expressionism in Twentieth-century Music John Charlton Crawford, Dorothy L. Crawford, 1993 Idealism rebellion against complacency and an urgent need for new linguistic power with which to transcend their sense of spiritual crisis were characteristics common to expressionist painters poets and dramatists as well as to composers Indeed these individuals were frequently active in several fields Expressionism in Twentieth Century Music explores expressionism in music in relation to the same movement in other creative arts This humanist approach to music written in the first quarter of the twentieth century considers the biographical cultural and societal context in which these compositions were conceived and explores the psychological imperatives at the root of individual composers innovations John C Crawford and Dorothy L Crawford point out influential expressionist tendencies in Wagner Richard Strauss Mahler Scriabin and Mussorgsky all of whom prepared the ground as forerunners to musical expressionism The authors examine strongly expressionist traits in the works not only of Schoenberg Berg and Webern but also of Bartok Stravinsky Ives and a second generation Hindemith Krenek and Weill and they find a legacy of expressionism in such composers as Ruggles and Shostakovich and in other iconoclasts still living In its interdisciplinary approach the book is generously provided with musical analyses and excerpts from major expressionist compositions examples of contemporaneous poetry some of it written by the composers themselves and reproductions of striking art works by Kandinsky Marc Kokoschka Klimt and Nolde among others A chapter is devoted to synthesis of the arts which was uniquely important to expressionist composers Expressionism in Twentieth Century Music demonstrates the interdependence of the arts in the twentieth century and makes a challenging body of music more accessible and meaningful to students composers and musicologists BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Literary Life in German Expressionism and the Berlin Circles Roy F. Allen, 1983 *University of Florida Monographs*, 1963

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