

**THE FILM COMEDY**

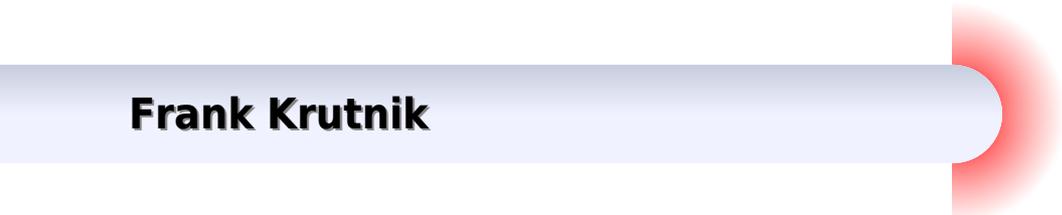
**READER**



**EDITED BY GREGG RICKMAN**

# Film Comedy Reader

**Frank Krutnik**



## **Film Comedy Reader:**

*The Film Comedy Reader* Gregg Rickman, 2001 This lavishly illustrated collection of essays recalls the movies that over the past century have created never ending waves of hilarity Their authors include such prominent critics as James Agee J Hoberman Robin Wood David Thomson and Jonathan Rosenbaum Beginning as the book does with the Silent Era it also features Louella Parsons writing about Harold Lloyd and Buster Keaton writing about more or less himself [The Film Comedy Reader](#) Gregg Rickman, 2001 This lavishly illustrated collection of essays recalls the movies that over the past century have created never ending waves of hilarity Their authors include such prominent critics as James Agee J Hoberman Robin Wood David Thomson and Jonathan Rosenbaum Beginning as the book does with the Silent Era it also features Louella Parsons writing about Harold Lloyd and Buster Keaton writing about more or less himself **Hollywood Comedians, the Film Reader** Frank Krutnik, 2003 Essays explore a variety of comedy films and comedians from the silent era to the present day covering such performers as the Marx Brothers Buster Keaton Charlie Chaplin Lucille Ball and Jerry Lewis **Film Reader** ,1982 [Reader's Guide to Lesbian and Gay Studies](#) Timothy Murphy, 2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report [The Reader's Digest](#) DeWitt Wallace, Lila Acheson Wallace, 1930 [Historical Dictionary of American Cinema](#) M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society Historical Dictionary of American Cinema Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture [The Reader's Digest of Books](#) Helen Rex Keller, 1929 First published as part of The library of the world s best literature edited by Charles Dudley Warner 1896 97 [Television Sitcom](#) Brett Mills, 2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and

remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture

Readers' Guide to Periodical Literature Anna Lorraine Guthrie,1929 An author subject index to selected general interest periodicals of reference value in libraries

*The Reader's Adviser* ,1986

The Norton Reader Arthur M. Eastman,1973

*Schirmer Encyclopedia of Film* Barry Keith Grant,2007 This reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts

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**Quarterly Guide for Readers** Finsbury (England). Public Library,1914

**Reader's Digest Almanac** ,1974

Crowell's Handbook for Readers and Writers Henrietta Gerwig,1925

**Reader's Guide to Periodical Literature Supplement** ,1923 These vols contain the same material as the early vols of Social sciences humanities index

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