



Hawthorne A Life

Elizabeth Manning Hawthorne



Hawthorne A Life:

Hawthorne Brenda Wineapple, 2012-01-11 Handsome reserved almost frighteningly aloof until he was approached then playful cordial Nathaniel Hawthorne was as mercurial and double edged as his writing Deep as Dante Herman Melville said Hawthorne himself declared that he was not one of those supremely hospitable people who serve up their own hearts delicately fried with brain sauce as a tidbit for the public Yet those who knew him best often took the opposite position He always puts himself in his books said his sister in law Mary Mann he cannot help it His life like his work was extraordinary a play of light and shadow In this major new biography of Hawthorne the first in more than a decade Brenda Wineapple acclaimed biographer of Janet Flanner and Gertrude and Leo Stein Luminous Richard Howard brings him brilliantly alive an exquisite writer who shoveled dung in an attempt to found a new utopia at Brook Farm and then excoriated the community or his attraction to it in caustic satire the confidant of Franklin Pierce fourteenth president of the United States and arguably one of its worst friend to Emerson and Thoreau and Melville who unlike them made fun of Abraham Lincoln and who also unlike them wrote compellingly of women deeply identifying with them he was the first major American writer to create erotic female characters Those vibrant independent women continue to haunt the imagination although Hawthorne often punishes humiliates or kills them as if exorcising that which enthralls Here is the man rooted in Salem Massachusetts of an old pre Revolutionary family reared partly in the wilds of western Maine then schooled along with Longfellow at Bowdoin College Here are his idyllic marriage to the youngest and prettiest of the Peabody sisters and his longtime friendships including with Margaret Fuller the notorious feminist writer and intellectual Here too is Hawthorne at the end of his days revered as a genius but considered as well to be an embarrassing puzzle by the Boston intelligentsia isolated by fiercely held political loyalties that placed him against the Civil War and the currents of his time Brenda Wineapple navigates the high tides and chill undercurrents of Hawthorne s fascinating life and work with clarity nuance and insight The novels and tales the incidental writings travel notes and children s books letters and diaries reverberate in this biography which both charts and protects the dark unknowable core that is quintessentially Hawthorne In him the quest of his generation for an authentically American voice bears disquieting fruit

Sophia Peabody Hawthorne Patricia Dunlavy Valenti, 2015-05-26 As is often the case with spouses of celebrities Sophia Peabody Hawthorne was overshadowed by her husband While Nathaniel Hawthorne is renowned for numerous publications including The Scarlet Letter that staple in high school English curricula Sophia s remarkable life and career did not receive the recognition they deserve She was however a source for many of Nathaniel s stories and responsible for much that he accomplished Sophia was an artist one of the first in America to earn income from her painting and decorative arts she was also a writer and traveler to foreign countries at a time when women typically confined their activities to the home Patricia Dunlavy Valenti began to tell this story in Sophia Peabody Hawthorne A Life Volume 1 1809 1847 2004 This biography concludes now in a second volume which details the less

examined and more surprising second half of Sophia's life Valenti's thorough research culminates in a compelling revealing account of Sophia's travels to Britain and Europe and her intense personal relationships outside her marriage with men and women among them notable figures in American history and literature As an impoverished widow Sophia dealt resourcefully with the consequences of her husband's financial carelessness as a mother her liberal practices resulted in unintended sometimes unfortunate consequences Throughout every vicissitude her relentless optimism prevailed With the publication of *Sophia Peabody Hawthorne A Life Volume 2 1848-1871* Sophia emerges forever from the shadow cast by her husband Historians and general readers alike will be drawn to this riveting account of an interesting important woman and what her life reveals about American history and culture at a moment of national conflict emerging class divisions and evolving gender roles

The Life of the Author: Nathaniel Hawthorne Dale Salwak, 2022-11-03 The first major Hawthorne biography to be published in two decades featuring original scholarship on both unpublished and published sources *The Life of the Author Nathaniel Hawthorne* presents a rich and nuanced portrait of one of America's greatest writers exploring the thoughts and ideas of a man whose profound insights about the human condition continue to resonate in the modern day Accessible to those with little knowledge of Hawthorne this unique volume uses a new biographical approach based on exhaustive primary research that provides readers with a better understanding of the artist and his work Author Dale Salwak challenges the presumption that Hawthorne was a reclusive eccentric and alienated man whose relevance to modern times is diminishing Drawing from his forty five years experience reading studying and teaching Hawthorne the author reveals a more approachable Hawthorne In depth and reflective chapters explore topics such as the circumstances that led Hawthorne to become a writer the influence of Sophia Hawthorne on her husband's work the theory of the unfulfilled homoerotic relationship between Hawthorne and Herman Melville and more Offers a fresh reading of Hawthorne's life and work from birth to death Provides new perspectives on Hawthorne and stories surrounding his work Draws from a wide variety of sources including novels tales children's books notebooks and personal letters to and from Hawthorne Suggests new strategies for teaching Hawthorne to today's students Includes a detailed index and comprehensive introductory and concluding chapters Highlighting Hawthorne's special contributions to American literature *The Life of the Author Nathaniel Hawthorne* is essential reading for scholars lecturers and college students taking courses including Literary History American Literature and History of the Novel as well as anyone interested in biography literature and creativity Dale Salwak has assimilated vast amounts of scholarship on Hawthorne and his circle and he's crafted a highly readable and brilliant biography The lines in Hawthorne's astonishing life have never been more clearly drawn A wonderful book highly recommend Jay Parini author of *Robert Frost A Life* and *Borges and Me*

Nathaniel Hawthorne Hourly History, 2021-05-24 Discover the remarkable life of Nathaniel Hawthorne Nathaniel Hawthorne is one of America's most influential writers and also one of the most complex He was the essential New Englander a believer in hard work and simple

living and his personality and writing were tremendously influenced by his Puritan ancestry and the Salem Witch Trials He obsessed over sin and redemption his entire life Hawthorne s unequivocal belief in the dark side of humanity proved to be one of the greatest asset of his writing His obsession with mankind s downfall and its basic imperfections flows throughout every page of his novels Evil fascinated him and he spent his life pondering how to overcome what he considered man s essential sinful nature This produced some of the most dramatic literature by any American writer Discover a plethora of topics such as Early Life in Salem Hawthorne during the War of 1812 Struggling as a Writer The Scarlet Letter Life in Britain Late Life and Death And much more So if you want a concise and informative book on Nathaniel Hawthorne simply scroll up and click the Buy now button for instant access

The Life and Genius of Nathaniel Hawthorne Frank Preston Stearns,1906 Excerpt of their little red cottage which has since unfortunately been destroyed by fire She even began to give her daughter who was only six years old some instruction in drawing The following extract concerning her husband from a letter written to her mother is charmingly significant of her state of mind at this time Beauty and the love of it in him are the true culmination of the good and true and there is no beauty to him without these bases He has perfect dominion over himself in every respect so that to do the highest wisest loveliest thing is not the least effort to him any more than it is to a baby to be innocent It is his spontaneous act and a baby is not more unconscious in its innocence I never knew such loftiness so simply borne I have never known him to stoop from it in the most trivial household matter any more than in a larger or more public one Footnote J Hawthorne i 373 Truly this gives us a beautiful insight into their home life and Hawthorne himself could not have written a more accurate eulogium As intimated in the last chapter we all make our way through life by correcting our daily trespasses and Hawthorne was no exception to it but as a mental analysis of this man at his best Mrs Hawthorne s statement deserves a lasting recognition

THE HOUSE OF THE SEVEN GABLES It was not until early frosts and shortening days drove Hawthorne within doors that he again took up his writing but who can tell how long he had been dreaming over his subject Within five months or by the last week of January The House of the Seven Gables was ready for the press There is no such house in Salem exactly as he describes it but an odd antiquated looking structure at No 54 Turner Street is supposed to have served him for the suggestion of it The name is picturesque and well suited to introduce the reader to a homely suburban romance The subject of the story goes back to the witchcraft period and its active

Life and Genius of Nathaniel Hawthorne: Diaries, Letters, Reminiscences and Extensive Biographies (Unabridged)

Nathaniel Hawthorne,Herman Melville,Julian Hawthorne,F. P. Stearns,G. P. Lathrop,2015-05-27 This carefully crafted ebook Life and Genius of Nathaniel Hawthorne Diaries Letters Reminiscences and Extensive Biographies Unabridged is formatted for your eReader with a functional and detailed table of contents Nathaniel Hawthorne 1804 1864 was an American novelist and short story writer His writing centers on New England many works featuring moral allegories with a Puritan inspiration His fiction works are considered to be part of Dark romanticism His themes often centre on the inherent evil and sin of

humanity and his works often have moral messages and deep psychological complexity Excerpt My dearest Sophie I had a parting glimpse of you Monday forenoon at your window and that image abides by me looking pale and not so quiet as is your wont I have reproached myself many times since because I did not show my face and then we should both have smiled and so our reminiscences would have been sunny instead of shadowy But I believe I was so intent on seeing you that I forgot all about the desirableness of being myself seen Content Letters Browne s Folly a letter for the Essex Institute Love Letters To Miss Sophia Peabody Volume I II Letter to the Editor of the Literary Review Memoirs American Notebooks Volume I II English Notebooks Volume I II French and Italian Notebooks Volume I II Biographies and Reminiscences of Hawthorne The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville Fifty Years of Hawthorne Four Americans by Henry A Beers George Eliot Hawthorne Goethe Heine My Literary Passions by William Dean Howell Life of Great Authors by Hattie Tyng Griswold Yesterday With Authors by James T Field Hawthorne and Brook Farm by George William Curtis Biographical sketch by George Parsons Lathrop

Sophia Peabody Hawthorne Patricia Dunlavy Valenti,2026-03-18 In Sophia Peabody Hawthorne A Life Patricia Dunlavy Valenti presents Nathaniel Hawthorne s spouse on her own terms situating her remarkable life within its own historical philosophical and cultural context and freeing her from notions that Nathaniel constructed and that his biographers perpetuated The first of this two volume work recounts Sophia s accomplishments as one of America s first professional women artists a transcendentalist thinker and a prolific travel writer The second volume explores Sophia s abandonment of her artistic career at Nathaniel s urging to adopt the roles of wife and mother widow and impoverished guardian of her husband s legacy and finally expatriate

The Procession of Life Nathaniel Hawthorne,2013-04-17 Life figures itself to me as a festal or funereal procession All of us have our places and are to move onward under the direction of the Chief Marshal The grand difficulty results from the invariably mistaken principles on which the deputy marshals seek to arrange this immense concourse of people so much more numerous than those that train their interminable length through streets and highways in times of political excitement

Life and Genius of Nathaniel Hawthorne: Letters, Diaries, Reminiscences and Extensive Biographies Nathaniel Hawthorne,Herman Melville,Julian Hawthorne,F. P. Stearns,G. P. Lathrop,2015-05-26 This carefully crafted ebook Life and Genius of Nathaniel Hawthorne Letters Diaries Reminiscences and Extensive Biographies is formatted for your eReader with a functional and detailed table of contents Nathaniel Hawthorne 1804 1864 was an American novelist and short story writer His writing centers on New England many works featuring moral allegories with a Puritan inspiration His fiction works are considered to be part of Dark romanticism His themes often centre on the inherent evil and sin of humanity and his works often have moral messages and deep psychological complexity Excerpt My dearest Sophie I had a parting glimpse of you Monday forenoon at your window and that image abides by me looking pale and not so quiet as is your wont I have reproached myself many times

since because I did not show my face and then we should both have smiled and so our reminiscences would have been sunny instead of shadowy But I believe I was so intent on seeing you that I forgot all about the desirableness of being myself seen
Content Letters Browne s Folly a letter for the Essex Institute Love Letters To Miss Sophia Peabody Volume I II Letter to the Editor of the Literary Review Memoirs American Notebooks Volume I II English Notebooks Volume I II French and Italian Notebooks Volume I II Biographies and Reminiscences of Hawthorne The Life and Genius of Hawthorne by Frank Preston Stearns Hawthorne and His Circle by Julian Hawthorne Memories of Hawthorne by Rose Hawthorne Lathrop Hawthorne and His Moses by Herman Melville Fifty Years of Hawthorne Four Americans by Henry A Beers George Eliot Hawthorne Goethe Heine My Literary Passions by William Dean Howell Life of Great Authors by Hattie Tyng Griswold Yesterday With Authors by James T Field Hawthorne and Brook Farm by George William Curtis Biographical sketch by George Parsons Lathrop

Life of Nathaniel Hawthorne Moncure Daniel Conway,1900 This book is biography on the life of Nathaniel Hawthorne

Sophia Peabody Hawthorne Patricia Dunlavy Valenti,2004 Sophia Peabody Hawthorne is known almost exclusively in her role as the wife of Nathaniel Hawthorne who portrayed her as the fragile ethereal infirm Dove That image invented by Nathaniel to serve his needs and affirm his manhood was passed on by his biographers who accepted their subject s perception without question In fact the real Sophia was very different from Nathaniel s construction of her An independent sensuous daring woman Sophia was an accomplished artist before her marriage to Nathaniel Moreover what she brought to their union inspired Nathaniel s imagination beyond the limits of his previously confined existence In Sophia Peabody Hawthorne Patricia Dunlavy Valenti situates the story of Sophia s life within its own historical philosophical and cultural background as well as within the context of her marriage Valenti begins with parallel biographies that present Sophia and then Nathaniel at comparable periods in their lives Sophia was born into an expansive somewhat chaotic home in which women provided financial as well as emotional sustenance She was a precocious eager student whose rigorous education in her mother s and her sisters schools began her association with the children of New England s elite Sophia aspired to become a professional self supporting painter exhibiting her art and seeking criticism from established mentors She relished an eighteen month sojourn in Cuba Nathaniel s reclusive family his reluctant early education his anonymous pursuit of a career and his relatively circumscribed life contrast markedly with the experience of the woman who became his wife and the mother of his children Those differences resulted in a creative abrasion that ignited his fiction during the first years of their marriage Volume 1 of this biography concludes with Sophia s negotiation of the Hawthornes departure from the Old Manse and the birth of their second child This period also coincides with the conclusion of Nathaniel s major phase of short story writing Sophia Peabody Hawthorne is an engrossing story of a nineteenth century American life It analyzes influences upon authorship and questions the boundaries of intellectual property in the domestic sphere The book also offers fresh interpretations of Nathaniel Hawthorne s fiction examining it through the lens of Sophia s vibrant personality and diverse

interests Students and scholars of American literature literary theory feminism and cultural history will find much to enrich their understanding of this woman and this era

Julian Hawthorne Gary Scharnhorst,2014-04-15 Julian Hawthorne 1846 1934 Nathaniel Hawthorne s only son lived a long and influential life marked by bad circumstances and worse choices Raised among luminaries such as Thoreau Emerson and the Beecher family Julian became a promising novelist in his twenties but his writing soon devolved into mediocrity What talent the young Hawthorne had was spent chasing across the changing literary and publishing landscapes of the period in search of a paycheck writing everything from potboilers to ad copy Julian was consistently short of funds because as biographer Gary Scharnhorst is the first to reveal he was supporting two households his wife in one and a longtime mistress in the other The younger Hawthorne s name and work ethic gave him influence in spite of his haphazard writing Julian helped to found *Cosmopolitan* and *Collier s Weekly* As a Hearst stringer he covered some of the era s most important events McKinley s assassination the Galveston hurricane and the Spanish American War among others When Julian died at age 87 he had written millions of words and more than 3 000 pieces out publishing his father by a ratio of twenty to one Gary Scharnhorst after his own long career including works on Mark Twain Oscar Wilde and other famous writers became fascinated by the leaps and falls of Julian Hawthorne This biography shows why

Life of Franklin Pierce Nathaniel Hawthorne,2018-05-24 *Life of Franklin Pierce* By Nathaniel Hawthorne The *Life of Franklin Pierce* has been called a venal homage to ambitious mediocrity and often regarded as beneath the talents of Nathaniel Hawthorne When Franklin Pierce who had been a classmate of Hawthorne s at Bowdoin College won the Democratic Party s nomination in 1852 Hawthorne volunteered to write the necessary biography In the book s preface he explained that he was so little of a politician that he could hardly call himself the member of any party As such he was entirely unaccustomed to this brand of writing intended to operate on the minds of multitudes during a presidential canvass The book was offered as the testimonial of a friend who had known the candidate at a formative period of life We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience biography of franklin pierce early life of franklin pierce biography on franklin pierce

Hawthorne in His Own Time Ronald A Bosco,Jillmarie Murphy,2007-06 At his death Nathaniel Hawthorne 1804 1864 was universally acknowledged in America and England as the Great Romancer Novels such as *The Scarlet Letter* and *The House of the Seven Gables* and stories published in such

collections as *Twice Told Tales* continue to capture the minds and imaginations of readers and critics to this day. Harder to capture however were the character and personality of the man himself. So few of the essays that appeared in the two years after his death offered new insights into his life, art and reputation that Hawthorne seemed fated to premature obscurity or at least permanent misrepresentation. This first collection of personal reminiscences by those who knew Hawthorne intimately or knew about him through reliable secondary sources rescues him from these confusions and provides the real human history behind the successful writer. Remembrances from Elizabeth Peabody, Sophia Hawthorne, Oliver Wendell Holmes, Ralph Waldo Emerson, Bronson Alcott, Rebecca Harding Davis and twenty others printed in *Hawthorne in His Own Time* follow him from his childhood in Salem through his years of initial literary obscurity, his days in the Boston and Salem Custom Houses, his service as U.S. Consul to Liverpool and Manchester and his life in the Anglo-American communities at Rome and Florence to his late years as the Great Romancer. In their enlightening introduction, editors Ronald Bosco and Jillmarie Murphy assess the postmortem building of Hawthorne's reputation as well as his relationship to the prominent Transcendentalists, spiritualists, Swedenborgians and other personalities of his time. By clarifying the sentimental associations between Hawthorne's writings and his actual personality and moving away from the critical review to the personal narrative, these artful and perceptive reminiscences tell the private and public story of a remarkable life.

Life of Nathaniel Hawthorne
Moncure Daniel Conway, 1890 The Nation, 1884 **The Athenaeum**, 1873 **An Introduction to the Study of American Literature**
Brander Matthews, 1896

This book is intended as an introduction to the study of American literature. Although the chapters on the separate authors are wholly distinct, they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which American literature has developed. An attempt has been made to show how each of the chief American authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others, both personally and artistically. Bearing in mind the fact that the student needs to have his attention centered on vital points, all dates and all proper names and all the titles of books not absolutely essential have been rigorously omitted. Interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure. After the consideration of these more important authors, one by one, the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter only has been devoted to a summary consideration of the condition of our literature at the end of the nineteenth century. To arouse the student's interest in the authors as actual men, the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts. To enable him to see for himself the successive stages of the growth of American literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side, there has been appended also a chronological table of the chief dates in our literary history. As mere text book

instruction can never be an adequate substitute for the student's own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student's reading and also to the best biographies and to a few of the most suggestive criticisms From the Prefatory Note

Elizabeth Manning Hawthorne Elizabeth Manning Hawthorne, 2006 An annotated selection of unpublished letters by Nathaniel Hawthorne's sister Retrieved from seven different libraries this corpus of letters was preserved by the Manning family chiefly for their value as records of Nathaniel Hawthorne's life and work but they ironically also illuminate the life and mind of a fascinating correspondent and citizen of New England with incisive views and commentaries on her contemporaries her role as a woman writer Boston and Salem literary culture and family life in mid 19th century America This book illuminates Elizabeth's early life the trauma caused for sister and brother by the death of their father her and her brother's education and the tensions the two children experienced when they moved in with their mother's family the wealthier Mannings instead of the poorer though socially more venerable Hawthornes following their father's death The letters portray Elizabeth's constrained relationship with Nathaniel's wife Sofia Peabody and counter Sophia's portrayal of her sister in law as a recluse oddity and queer scribbler These 118 letters also reveal Elizabeth Hawthorne's tremendous gifts as a thinker correspondent and essayist her interest in astronomy a lifelong drive toward self-edification in many fields and her extraordinary relationship with Nathaniel As a sibling and a fellow author they were sometimes lovingly codependent and sometimes competitive Finally her writing reveals the larger worlds of politics war the literary landscape class family life and the freedoms and constraints of a woman's role all by a heretofore understudied figure **The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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